



June/July 2002



Time

Swing

**READ ALL
ABOUT IT**



**What's
NEW?**

Upcoming Club Dances

Saturday June 29

Lesson: Beginning at 7:30 PM

Saturday July 20

Lesson: Randy Atlas, 7:30 PM

Guest DJ: Randy Atlas

!NEWSFLASH!

A **Nominating Committee** is being formed to oversee the upcoming elections for the SFSDS Board of Directors positions.

If you are interested in serving on this committee or running for the Board, please see a current Board member for information.

According to the SFSDS By-Laws nominations begin July 1st. For complete

details please review the By-Laws, available from any board member.

The South Florida Swing Dance Society...

...was formed in January 1992 as a "not-for-profit" social organization "dedicated primarily to the entertainment, fellowship and interest of it's members and providing opportunities for its members to associate with others who share the enjoyment of dancing to swing type music wherever it may take us" Our motto is "Smile...Come dance with us!"

CLUB OFFICERS

President Frank Szabo 954-738-3554
Vice Pres..... Saul Cohn..... 305-944-3330
Treasurer..... Ray Yang 954-454-9711
Secretary Brenda Chica 954-437-8306
Membership Dominic Sparacino.. 954-788-3201

BOARD MEMBERS

Jan Svenson.....305-871-3372
George Peroni.....305-696-2504
Deborah Bergeron.....954-575-5600
Jimmy Gentile.....305-866-1389
Jim Bergeron.....954-575-5600

COMMITTEES

Newsletter.....Jim Bergeron....954-575-5600
Photography.....Thanks to Sam, Pete and Saul!
Hot Line.....Deborah Bergeron
Web Site.....Saul Cohn
E-Mail.....Clint Folkes
Phone.....Jan Svenson, (Dade)
Phone.....Deborah Bergeron, (Broward)
Social/Dance.....Jan Svenson
Food.....Suellen Clementino



South Florida Swing Dance Society

PO Box 81-4147

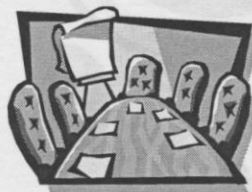
Hollywood, FL 33081-4147

Hotline 305-944-9917

Http://www.sfsds.com

Make sure you're on our weekly E-mail list,
send "add me to the E-mail list" w/ your
first & last name and E-mail address to
SFSDS@Yahoo.com

ATTENTION Board Meeting



1st Monday OF EACH MONTH
7:30 PM to 10 PM

Hollywood Multi-Purpose Center
2030 Polk St., Hollywood

EVERYONE WELCOME

Editors Note:

Do you remember when you were new to the dance scene, whether through relocation or first learning to dance? We have new folks attend our dances on a regular basis and it is important they feel welcome into our dance community.

If you see a new face, or simply someone off in the corner of the hall awaiting their first dance of the evening please walk over and ask these newcomers for a dance. You just might make someone's entrance into the local dance community a bit smoother.

Approach the dancer, ask for the dance and always remember our motto,

"Smile...Come dance with us!"

Thanks, see you on the dance floor,
Jim Bergeron

FROM THE PRESIDENT

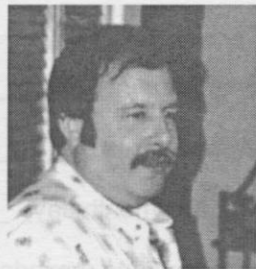
What a busy and successful dance month May was. Starting the month off was the Pre-Cruise night dance with workshops featuring top instructors Robert Cordoba, Deborah Szekely and Mario Robau, Jr.. They showed some great moves even in a tight space. Our May dance was great and the free Dance on June 1st was a fun time for all.

There's lots of dancing coming up over the next few months, one will be right in our own back yard – The July 4th Independence Dance, held at the Radisson Bahia Mar. The event directors are Steve Giles and Terry Rippa. Check out the events schedule. I'm sure this is going to be a huge success, let's all turn out to support them so they will return next year.

I would like to make a **special thank you to the Elks Club** for refinishing the dance floor. After moving the stage, the floor underneath needed finishing and we were going to pay to finish that small area, but an Elks Club member finished the whole floor for what it would cost to just do the area. Many of our club members also would like a big thank you be given to 3's Company in Dania for allowing us to continue having a good time there on Wednesday and Sunday evenings. I would also like to thank our board for all of the hard work and time they contribute to make our dances and our society a success.

Let's keep the good times going and growing—Keep Dancing.

Sincerely, *Frank Szabo*



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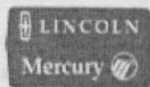
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Frank Szabo

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APPLICATION FOR MEMBERSHIP OR SUBSCRIPTION

In order to create and maintain an accurate record of our membership, please provide the following information to the Membership Chairman, Dominic Sparacino.

Make check payable to the S.F.S.D.S. and mail to P.O. Box 81-4147 Hollywood Florida 33081.

All memberships expire on Dec 31st of the issue year.

Please check one:

☐ \$25.00 Full membership with discounts and full benefits. Drops to \$20 starting 4/1 till 12/31

☐ \$12.00 Subscription member: to newsletters and announcements only.

Name

Address

City State Zip

Home Phone () Work() Cell()

E-Mail: Address

Birthday: (month/day) / / Occupation

For last minute reminders, I prefer to be contacted by E-mail Phone

Please list me in the membership directory Yes No Initial

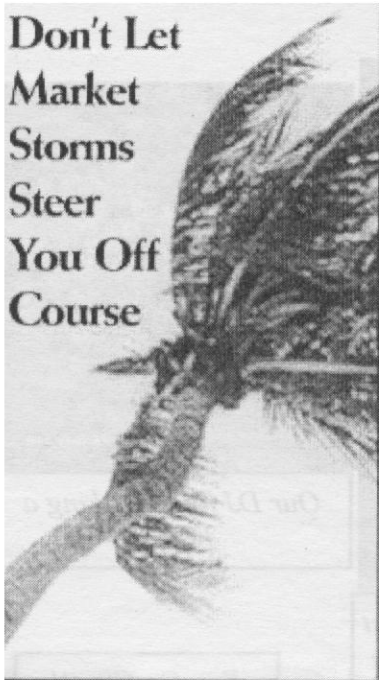
The S.F.S.D.S. is an organization of volunteers operating through committees that do the work of our nonprofit corporation. Each member is encouraged to help out by serving on a committee. PLEASE consider one or two committee of which you would be willing to serve on.

- ☐ Membership committee, follow-up on renewals, solicit memberships
- ☐ Social committee, help with the planning and organization of the dances
- ☐ Newsletter committee, putting labels on newsletters, writing articles, getting ads.
- ☐ Host & hostess , greeters, social mixers,
- ☐ Photography and video taping of dances
- ☐ Telephone committee, call members and spread info of events
- ☐ I have a computer and would be willing to assist in info. management.
- ☐ I would like to serve on the Board, (must be a member in good standing for 90 days)
- ☐ I would be glad to help wherever I am needed

In consideration of the mutual benefits derived from membership in the South Florida Swing Dance Society, Inc. and acknowledging that an injury may occur while dancing, the undersigned does hereby assume all risk and absolves, releases and waives any and all liability claims or demands against the S.F.S.D.S. Inc. it's officers, board members and each and every member there of which may arise out of an act related to an injury.

Signature Date

Don't Let Market Storms Steer You Off Course



The key to surviving the “ups” and “downs” of the market is to maintain a disciplined investment strategy. Here are some tips to help you stay on course:

- **Review Asset Allocations.** Review your portfolio to evaluate how your investments are performing in light of recent changes in the market.
- **Identify Opportunities.** Be it a “bull” or “bear” market, there are investment strategies that you can use to your advantage.
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Steve: 214-36dance dancertx@swbell.net & Terry: 214-526-8889 terryrippa@webtv.net

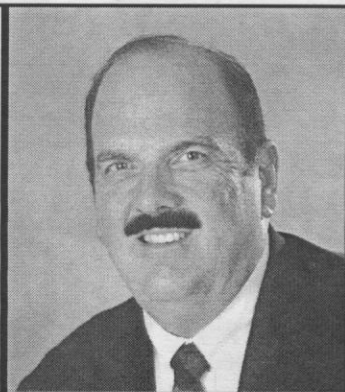
You, the dancers, have used my Real Estate services or referred me to your family and friends a lot this past year. All I can say is “Thanks”, and I’ll definitely be sponsoring ANOTHER dance for the club this year just to show my appreciation.

Pete Willets

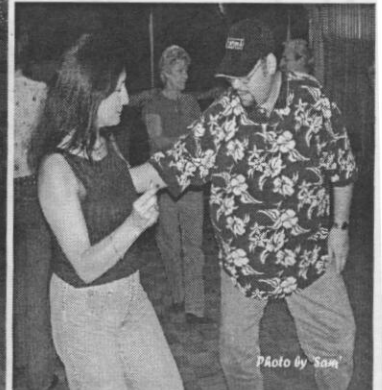
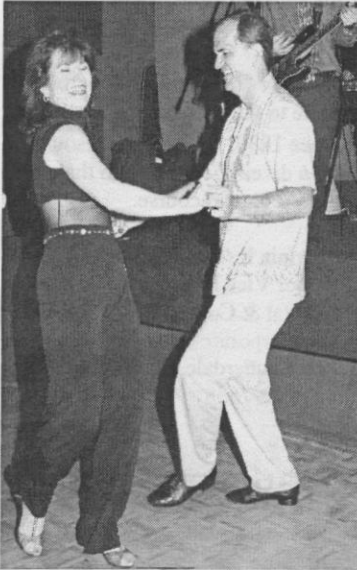
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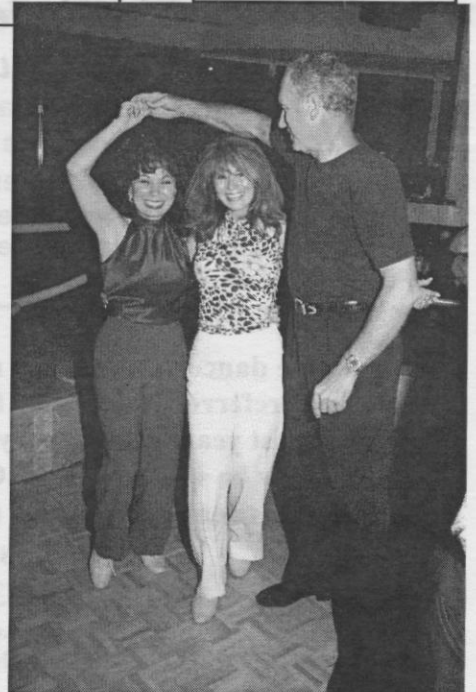
Dance Scenes



Our DJ finally taking a break!

What do a Current and Past President do in their spare time?

You Go Clint!!



15 West Coast Swing No-No's

by Mark Van Schuyver

I learned to dance West Coast Swing in Tulsa and in Dallas. In eleven years of dancing I've traveled to, and danced with people in Los Angeles, San Diego, San Francisco, Phoenix, Denver, Kansas, Houston, and New York City. I've learned one thing: NO ONE AGREES ON A STANDARD FOR THIS DANCE.

For example, folks in California and other Western states practice a version that they call the West Coast Swing which is compatible with, but significantly different from the Dallas "Push." In Dallas, the Push and the West Coast are taught as separate dances, yet most observers can't tell the difference. Houston dancers call their swing the "Whip," which is different from, but compatible with Push, and with West Coast Swing.

Atlanta dancers call their interpretation of the dance "West Coast," but I believe that it is really a mixture of Push, Whip, and West Coast, spiced with a healthy dash of East Coast styling. In other words, it is almost a new dance.

With so much diversity it is really tough (silly maybe) to give advice on the West Coast Swing. But, after eleven years of dancing this/these dances I'm going to step out on a limb and share my personal no-no list. Here goes:

- 1. Don't take large steps. Most steps should not exceed length of your own foot.
- 2. Don't bounce up and down. Dance smooth.
- 3. Men, don't push the woman around. Lead by indication, not by pulling and pushing.
- 4. Don't break your frame. Forearms should stay parallel to the floor in open position.
- 5. Don't let your elbows pass your sides in a push. In open position, keep your elbows slightly in front of your center line.
- 6. Don't dance with your arms. Keep arms firm and don't keep time with your arms.
- 7. Don't let your hands rise up during a push. Keep forearms, wrists, and hands parallel to the floor.
- 8. Don't float around. Anchor your weight at the end of each set of movements.
- 9. Don't use your thumbs. Use fingers only, keeping your thumbs clear, and never squeeze!
- 10. Men, don't advance forward to lead anything. Step to the side, and/or back, but not forward.
- 11. Don't look at the floor. Look up, be proud, and smile.
- 12. Men, don't start a pattern on the one count. Start on the "and-one."
- 13. Ladies, don't back lead. It hurts our feelings.
- 14. Don't get too far apart. Stay close, take smaller steps, and keep your frame.
- 15. Men don't lift your hands high over the woman's head to lead turns. Lift just above her head.

There you have it, Mark's top 15 West Coast no-no's. Do I keep to these rules? Well, yes, most of the time. But when I break a rule or two I just say "hey, that's the way they do it in Tulsa, Dallas, Los Angeles, San Diego, San Francisco, Phoenix, Denver,, Kansas, Houston, or New York City." *Mark Van Schuyver lives in Atlanta.*

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**The South Florida Swing Dance Society
Welcomes Or Welcomes Back
New and Returning Members**

**June Mertz
Lucinda Mc Cauley
William Mc Caulley
Ann Lamberti**

**Gloria Birnbaum
Freeda Klebbe
Gail Harper
Laura Smith
Larry Deutsch**

Happy Birthday

June

**Andi Weiss
Gloria Birnbaum
Marie Claire
Beaucage
Dot Hodges
Lisa Berger
Lisa Capozzi
James Gentile
Doris Vincent
Linda Oliver
Sandi Finci
June Mertz
Edward Milligan
David Scott
Gladys Mc Glynn
Franchesca Valenzuela
Deborah
Bergeron
Ava Feronti**



July

**Andrea Wites
Sharon Armuelles
Clint Fowlks
Ann Lamberti
George Peroni
Steffi May
Tony Luis
Richard Daleo
Marty Lewis
Dorothy Gonzalez
Gael Donnelly
Danny Lopez
Pete Mercier
Kenneth Taft**



If your name belongs on either list and is omitted, please contact *Dominic* at 954-788-3201.

!Square Dance Partner Desired!

Ever want to learn how to Square Dance?

There is a class starting in October and I am in need of a Square Dance Partner.

If you are interested

Contact Winifred Davis.

Cell Phone: 954-260-9969

Home Phone: 954-441-5711



What to have for a sticky dance floor.

Name tags. Grab a few and slap them on the soles of your shoes. Cut or tear off the excess.

Double-sided indoor carpet tape -- leave the protective liner (release paper) in place on the second side! This stuff comes in rolls about half the width of duct tape. Slap some strips on the soles of your shoes; trim to size. Replace as necessary. This, we hear, makes for a really slippery dance shoe on any slightly sticky wooden floor. Kind of like having teflon paper on the bottoms of your shoes.

Clear packing tape. Get the wide rolls. Slap it on the soles of your shoes; trim to size. This stuff will make your shoes extremely "fast" (slippery), but it may rough up a little as you wear it. Replace as necessary. **NOTE:** This might leave some semi-permanent adhesive residue on your shoes; you might want to test it on an old pair of shoes or sneakers first.

NOTES: (1) This might leave some adhesive residue on your shoes; you might want to test it on an old pair of shoes or sneakers first. (2) If you are applying it to suede soles, it won't stick on very well -- you might need to use something stickier in between, such as name tags or duct tape, then apply the carpet tape onto that. (3) If you're wearing regular shoes, the fragments will wear off soon enough. If you're wearing suede soles, your wire brush will get rid of the final fragments.

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Here and There

by Jimmy Gee



The last dance we had at the Elks Club was a little weak but we all had a good time.....Debbie the Barmaid, always with that million dollar smile.....Steve Giles knows how to use his feet-plus free dance lessons.....Guido, Diane & Susan keep the ball rollin'..... Mary Lou Consevelo comes from far away-loves to dance.....Barbara Christian comes from Orlando...Love ya Barb....Rick & Carlene, have a sort of style of their own.... Chuck & Jan are really inseperable, it's been going on a long time...Marylin Roy keeps the dancers on their toes....Geo Peroni had another operation. Take good care of him Debbie. We love ya both.----at the Landings, the turnout was great....Natalie's party had the crowd really jumpin....Carol Cotton, that little bundle of Dynamite, furnished the champagne...Yvonne lights up all of our events...Joan, from Palm Beach looked about 10 years younger.---Jan was at the dance, but no Bob. Home watching T.V.---Joe Kennedy & DJ did a wonderful job of kind of switching our kind of way. Swing.....A lot of thanks go to Jim and Deborah. They not only dance well, they do a lot of work behind the scenes---Newcomers & New members, introduce your selves. I'll say something about you even if its not true, Ha, Ha!...Dominic cut a mean rug at the Landings... Thanks to Sue-Ellen for preparing such good food...in the next issue all about the free dance & more.

List of Local Instructors:

Jill Mann
Ron Christy
Susan McMahon-Loveira
Randy Atlas
Trish Berlanga (Jupiter)
Phil Palma (Gold Coast)
Ed Freed

Contact Info:

dance5329@mediaone.net
954-561-3262; chacha954@aol.com
susanmldance@yahoo.com
ratlas@ix.netcom.com
561-746-0461
954-979-0770
dance5329@mediaone.net

If you are not included in this list and would like to be added, please drop me a note.

Berger_j@bellsouth.net or: 954-575-5600

Upcoming Events

(Local Events in italics.)

- **Mondays** Starlight Dance Hall WCS lessons w/Susan.
3961 Jog Rd. Greenacres
- **Thursdays** Starlight Dance Hall, Swing Night. 3961 Jog Rd. Greenacres
- **Fridays** *Gold Coast Ballroom.* Lyons Plaza. Coconut Creek. \$10.00
- **6/20-23** BOOGIE ON THE RIVERWALK XVI. Jacksonville. 1-888-263-5222
- **6/29** *SFSDS Dance:* Plantation Elks. NW 5th St, Plantation
- **7/4-7** *Indepen-DANCE.* Ft. Lauderdale. Yes, right here at home!
(<http://www.independance-swing.com/>)
- **7/20** *SFSDS Dance:* Plantation Elks. NW 5th St, Plantation
- **8/26-28** Avon Park Boppers. Sebring 863-452-1568 or 813-241-0632
- **8/24** *SFSDS Dance:* Plantation Elks. NW 5th St, Plantation
- **9/21** *SFSDS Dance:* Plantation Elks. NW 5th St, Plantation
- **10/19** *SFSDS Dance:* Plantation Elks. NW 5th St, Plantation

! Dancer Spotlight !



Welcome to Atlanta. Lina, a local dancer, competed in the Jack and Jill event at the Grand Nationals in Atlanta. Lina, shown here during a preliminary event, made the finals of the competition. The comps had approximately 86 couples competing.

Congratulations on a job well done.

Photo: Pete Willets

Know someone who deserves the spotlight? Let me know.

Berger_j@bellsouth.net

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